

City of Burlington, Wisconsin

Architectural & Historical Intensive Survey

Prepared for:
Wisconsin Historical Society
Division of Historic Preservation – Public History

Prepared by:
Jennifer L. Lehrke, AIA, LEED AP

June 28, 2012

What is the purpose of a survey?

- Identify structures and districts of architectural or historical significance that are potentially eligible for nomination to the National Register of Historic Places
- Identify areas for economic redevelopment through historic preservation and rehabilitation
- Increase public awareness of the history and architecture of the City of Burlington

How was the survey conducted?

- **Reconnaissance Survey**

(Color Photographs, Survey & District Maps, WisAHRD)

- **Architectural & Historical Research**

(Burlington Historical Society, City of Burlington Building Inspection Department)

- **Evaluation of Significant Resources**

(National Register Criteria for Evaluation & Criteria Considerations)

- **Preparation of Intensive Survey Report**

(Thematic Historical Overview of the History of Burlington and Recommendations for the Future)

Eligibility

- National Register Criteria for Evaluation & Criteria Considerations:
- The quality of significance in American history, architecture, archeology, and culture possessing integrity of location, design, setting, materials, workmanship, feeling, and association, and:
 - A. Are associated with significant, historic events
 - B. Are associated with the significant persons
 - C. Embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction
 - D. Yield important historical information

Report

- Historical Overview
- Government
- Industry
- Transportation
- Architecture
- Education
- Social & Political Movements
- Religion
- Commerce
- Planning & Landscape Architecture
- Recreation & Entertainment
- Notable People
- Survey Results
- Recommendations

Survey Results

- Survey Boundaries contiguous to the City of Burlington limits
- 406 Structures of Architectural and Historic Interest
- 48 Structures Potentially Eligible for Nomination to the National Register of Historic Places
- 2 Districts and 6 Complexes Potentially Eligible for Nomination to the National Register of Historic Places

Architecture



John Heinrich & Catharina Burhans House

200 & 202 W. Jefferson Avenue
circa 1853

Individually Eligible and within proposed
Kane Street Historic District

Greek Revival Style

- Popular in Wisconsin, 1830-1870
- Symmetrical Plan and Massing
- Characteristic Elements:
Porticos, Greek Pilasters,
Cornices, and Heavy Moldings
- Regular Fenestration
- Low Sloped Roofs with
Prominent Heavy Gables
- Characteristic Wall Materials:
Stone, Cobblestone, and Brick

Architecture



St. Mary Catholic Church

100 McHenry Street

1891

Individually Eligible and within proposed
St. Mary Church & School Complex

Gothic Revival Style

- Popular in Wisconsin, 1850-1880
- Churches: Typically Basilican Plan with Steeple over Entrance (Occasionally Cruciform Plan with Central Steeple)
- Characteristic Elements: Pointed Arch, Pinnacles, Battlements, and Decorative Bargeboards
- Arched Fenestration
- Steeply Sloped Roofs
- Characteristic Wall Materials: Monochromatic Stone or Wood

Architecture



Elliot C. Benson House

125 N. Kane Street

circa 1875

Individually Eligible and within proposed
Kane Street Historic District

Italianate Style

- Popular in Wisconsin, 1850-1880
- Typically Square in Plan with Boxy Proportions
- Characteristic Elements: Brackets, Balustrated Balconies, Verandas, and Bay Windows
- Regular Fenestration with Hoodmolds or Pediments, sometimes Round-Headed
- Low Sloped Hip or Gable Roofs with Cupola
- Characteristic Wall Materials: Clapboard, Brick, and Stone

Architecture



St. Francis Friary

2457 S. Browns Lake Drive

1930

Individually Eligible and within proposed
St. Francis Friary Historic Complex

Romanesque Revival Style

- Popular in Wisconsin, 1855-1885
- Symmetrical or Asymmetrical Massing
- Characteristic Elements: Towers, Parapets, and Corbels
- Repeated Rounded Arch Fenestration
- Characteristic Wall Materials: Monochromatic Brick and Stone

Architecture



St. John the Divine
Episcopal Church
124 S. Edward Street
1893
Surveyed

High Victorian Gothic Style

- Rare in Wisconsin, 1865-1900
- Eclectic Victorian Style
- Complex, Asymmetrical Massing
- Heavier Detailing than Gothic Revival Style
- Pointed Arch Fenestration
- Steeply Sloped Roofs with Multiple Hips and Gables
- Characteristic Wall Materials: Polychromatic using Materials of differing Color and Texture

Architecture



Charles A. & Sarah Jones House

225 N. Kane Street

circa 1896

Individually Eligible and within proposed
Kane Street Historic District

Queen Anne Style

- Popular in Wisconsin, 1880-1910
- Asymmetrical Plan and Massing
- Characteristic Elements:
Projecting Elements like Bays,
Towers, Turrets, Tall Chimneys,
and Large Wrap-Around Porches
- Lavish Surface Decoration
- Irregular Fenestration
- Steeply Sloped Roofs with
Multiple Hips and Gables
- Characteristic Wall Materials:
Clapboard, Scalloped Shingles,
Stone, and Brick

Architecture



Minneapolis, St. Paul &
Sault Ste. Marie Railroad Depot
824 N. Pine Street
1916
Individually Eligible

American Craftsman Style

- Popular in Wisconsin, 1900-1920
- Offshoot of English Arts & Crafts Movement
- Simple Interior & Exterior Details
- Characteristic Elements: Open Porch, Heavy Piers, Dormers, Decorative Brackets, Prominent Chimneys, and Pergolas
- Broad Hip or Gabled Roofs
- Characteristic Wall Materials: Brick, Stone, or Stucco with contrasting Wood Bands

Architecture



House at 217 N. Kane Street
circa 1920
Within proposed Kane Street
Historic District

American Foursquare Style

- Popular in Wisconsin, 1900-1930
- Boxy Massing & Broad Proportions
- Characteristic Elements: Central Dormers, Full Front Porch often with Tuscan Columns and Filled-In or Balustraded Railings
- Regular Fenestration
- Low Sloped Hipped Roof with Large Overhanging Eaves
- Characteristic Wall Materials: Brick, Stone, Stucco, Concrete Block, Clapboard, and Shingles often alternating by floor

Architecture



Charles B. Jr. & Rosa Wagner House

301 N. Kane Street
circa 1920

Individually Eligible and within proposed
Kane Street Historic District

Bungalow Style

- Popular in Wisconsin, 1910-1940
- Style Based on Plan, 1-2 Stories
- Characteristic Elements: Porches, Central Dormer, Dominant Chimney, and Exposed Structural Elements such as Decorative Rafter Ends
- Often may exhibit Tudor, Prairie, Craftsman, Japanese, Swiss, or Colonial Revival influences
- Gabled or Hipped Roofs
- Characteristic Wall Materials: Clapboard, Stone, Brick & Stucco

Architecture



House at 157 Duane Street

1922

Within the proposed Kane Street Historic District

Colonial Revival Style

- Popular in Wisconsin, 1895-1920
- Most Often Two Stories
- Characteristic Elements: Simple Columns & Pilasters, Denticulated Cornices, Dormers, and Shutters
- Symmetrical Fenestration
- Gabled Roof
- Characteristic Wall Materials: Clapboard, Stone, and Brick

Architecture



W. M. Huse House

241 S. Kane Street

circa 1910

Within proposed Kane Street Historic District

Dutch Colonial Revival Style

- Popular in Wisconsin, 1895-1920
- Most Often Two Stories
- Characteristic Elements: Simple Columns & Pilasters, Denticulated Cornices, Dormers, and Shutters
- Symmetrical Fenestration
- Gambrel Roof, commonly ending with Deep, Flared Eaves
- Characteristic Wall Materials: Often a combination of Clapboard, Shingles, Stone, and Brick

Architecture



Ruzicka House

457 S. Kane Street

1931

Individually Eligible and within proposed
Kane Street Historic District

Tudor Revival Style

- Popular in Wisconsin, 1900-1940
- Irregular Plan & Asymmetrical Massing
- Typical Elements: Half Wood Timbering infilled with Stucco or Brick, Prominent Chimneys, Leaded Glass Casement Windows, Multiple Brick Patterns, and Slate Roofs
- Irregular Fenestration
- Steeply Sloped Gabled Roofs
- Characteristic Wall Materials: Stone, Brick, and Stucco

Architecture



St. Mary Catholic High School

148 McHenry Street

1925

Individually Eligible and within proposed
St. Mary Church & Schools Historic Complex

Mediterranean Revival Style

- Common in Wisconsin, 1900-1940
- Characteristic Elements: Columns, Stone Balconies or Porch Railings, and Flat Wall Surfaces with Arcading, Stone, Terra Cotta, Plaster, or Tile Ornament Sometimes with Classical Motifs
- Regular Fenestration with Arched or Straight Openings
- Low-Sloped, Clay Tile Hipped Roofs
- Characteristic Wall Materials: Brick with Stone trim
- Used for both Residential and Commercial Buildings

Architecture



George & Nellie Harper House

101 S. Kane Street

1925

Individually Eligible and within proposed
Kane Street Historic District

Spanish Colonial Revival Style

- Rare in Wisconsin, 1900-1940
- Similar to but Less Restrained than Mediterranean Revival Style
- Characteristic Elements: Clay Tile Roofs, Heavy Brackets, and Wrought Iron Balcony or Porch Railings
- Common, Mission-Style Elements: Wooden Verges, Iron Grillwork, and Shaped Gables
- Characteristic Wall Materials: Brick or Stucco, Flat with Arcading, Terra Cotta, Plaster, or Tile Ornamentation

Architecture



Temple of Free Masonry

325 N. Kane Street

1929

Individually Eligible and within proposed
Kane Street Historic District

Art Deco Style

- Popular in Wisconsin, 1925-1945
- Geometric Massing
- Characteristic Elements: Stylized elements, Patterns such as Sunrise, Zigzag, or Chevron often used for openings, spandrels, or parapets
- No Applied Surface Decoration
- Metal Framed Fenestration
- Characteristic Wall Materials: Granite, Terra Cotta, and Metal (particularly Bronze)

Architecture



International Style House

157 N. Elmwood Avenue

1938

Individually Eligible

International Style

- Popular in Wisconsin, 1930-1945
- Small, Cube-Like Residences
- Walls Emphasized as Thin Planes Instead of Heavy Masses
- No Applied Surface Decoration
- Fenestration Grouped in Vertical or Horizontal Bands
- Flat Roofs
- Characteristic Wall Materials: Stucco, Concrete Block, Glazed Tiles, Brick, or Composition Panels

Architecture



Jack Berry House
625 Madison Street
1970

Ranch Style

- Popular in Wisconsin, 1930 - present
- Rectangular, L- or U-Shaped in Plan, Asymmetrical Façades
- Characteristic Elements: Large Picture Windows, Sliding Glass Doors, and Open Floor Plan
- Hipped or Gabled Roofs
- Characteristic Wall Materials: Aluminum or Board and Batten with Brick or Stone accents

Architecture



Walter Yonk Jr. House

340 Origen Street

1949

Individually Eligible

Lustron Style

- The Lustron Corp. built 3,000± Homes from 1948-1950 financed by federal Reconstruction Finance Corp. Loans for returning Veterans
- Prefabricated Enameled Steel Panels & Kit of Parts
- 2 or 3 Bedroom Models
- Characteristic Elements: Metal Panel Interior Walls and Cabinetry, Pocket Doors, Space-Saving Built-In Units, and Zig-Zag Downspout and Porch Support
- Gabled, Enamel Steel Tile Roof

Architecture



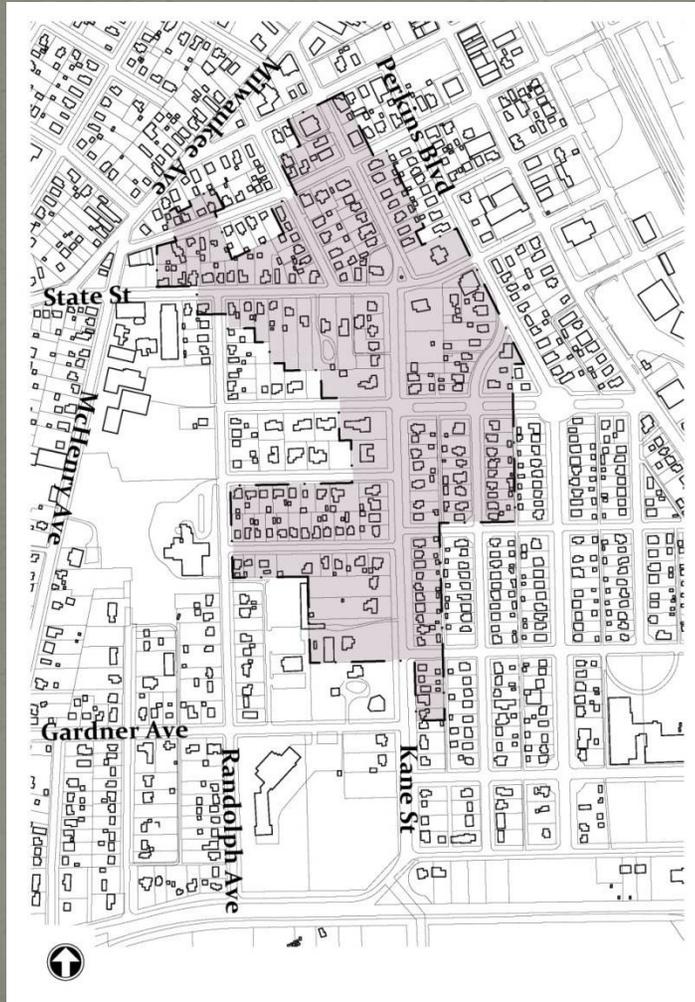
L. W. & Kathy Nicholson House
148 Midwood Drive
1966
Individually Eligible

Contemporary Style

- 1950 - present
- Cannot be Ascribed to Existing Historic Styles

These buildings are now reaching sufficient age to be evaluated for historic significance.

Potential Historic Districts



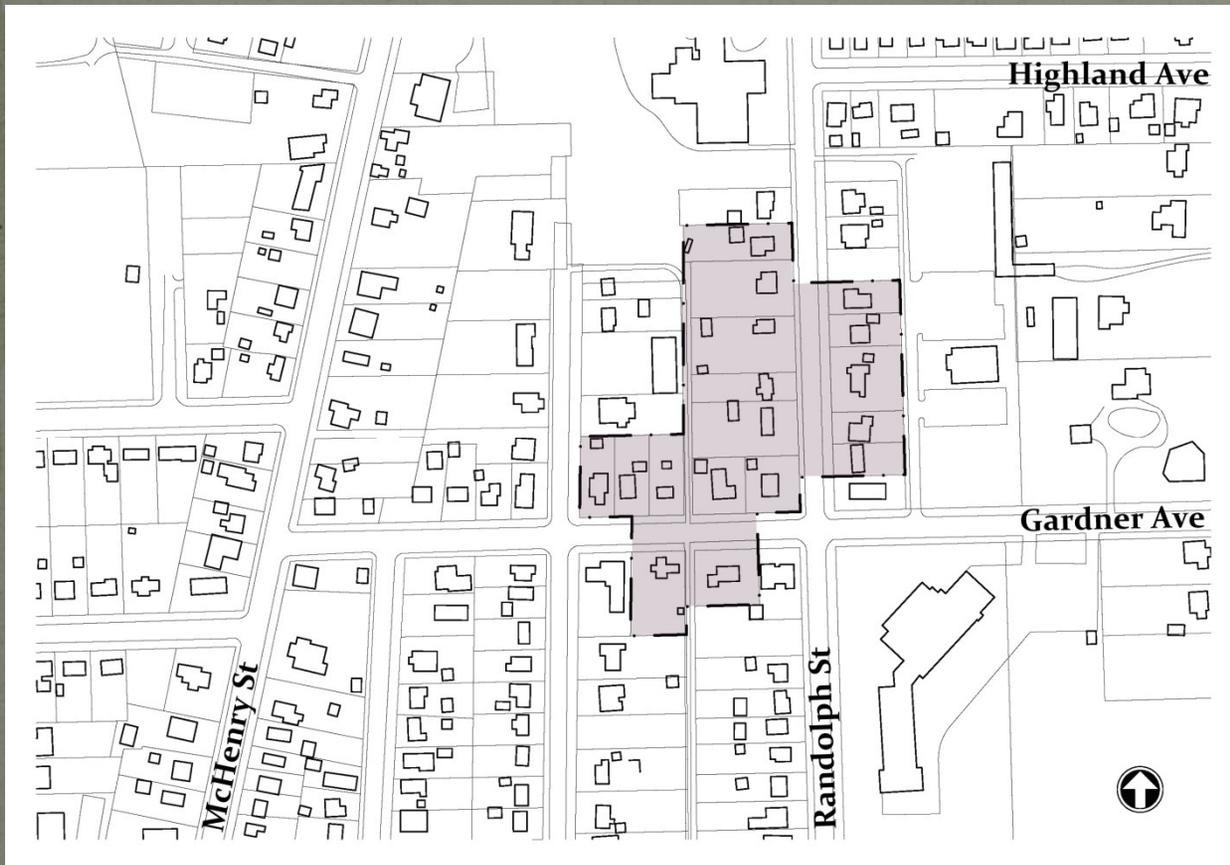
Kane Street Historic District

- 158 buildings and 1 object (137 contributing/22 non-contributing)
- Mostly Single-Family Residences, Several Churches, Masonic Temple, Lincoln School, and Lincoln Statue
- 1844- early 1940's
- Queen Anne, American Foursquare, Greek Revival, Bungalow, and Gabled Ell styles

Includes Portions of:

- Kane Street
- Johnson Street
- Randolph Street
- Washington Street
- Jefferson Street
- State Street
- Chandler Blvd
- Highland Avenue
- Duane Street

Potential Historic Districts



Randolph Street Residential Historic District

- 17 buildings (all contributing)
- All Single-Family Residences
- 1925-1945
- Tudor Revival, Colonial Revival, and Dutch Colonial Revival styles

Including Portions of:

- Randolph Street
- Gardner Avenue

Potential Historic Complexes



Burlington Community Pool Historic Complex

- 1 building and 3 structures
(3 contributing/1 non-contributing)
- Bathhouse and Pools
- 1965
- Contemporary style

Includes a portion of Devor Park
at 394 Amanda Street

Potential Historic Complexes



God's Acre Cemetery Complex

- 1 building, 1 object, 1 collection of objects, and 1 site (all contributing)
- Cemetery Chapel, Fence, Cemetery, and Wrought Iron Cross Grave Markers, a cultural tradition of Catholic German immigrants during the mid- to late-1800s
- 1846-1927
- Gothic Revival style

Includes the entire God's Acre Cemetery at 373 W. State Street

Potential Historic Complexes



Rainbow Motel Historic Complex

- 4 buildings and 1 structure
(3 contributing/1 non-contributing)
- Motel, Restaurant, Pool House, and Pool
- 1961-1962
- Contemporary style

Located at 733 Milwaukee Avenue

Potential Historic Complexes



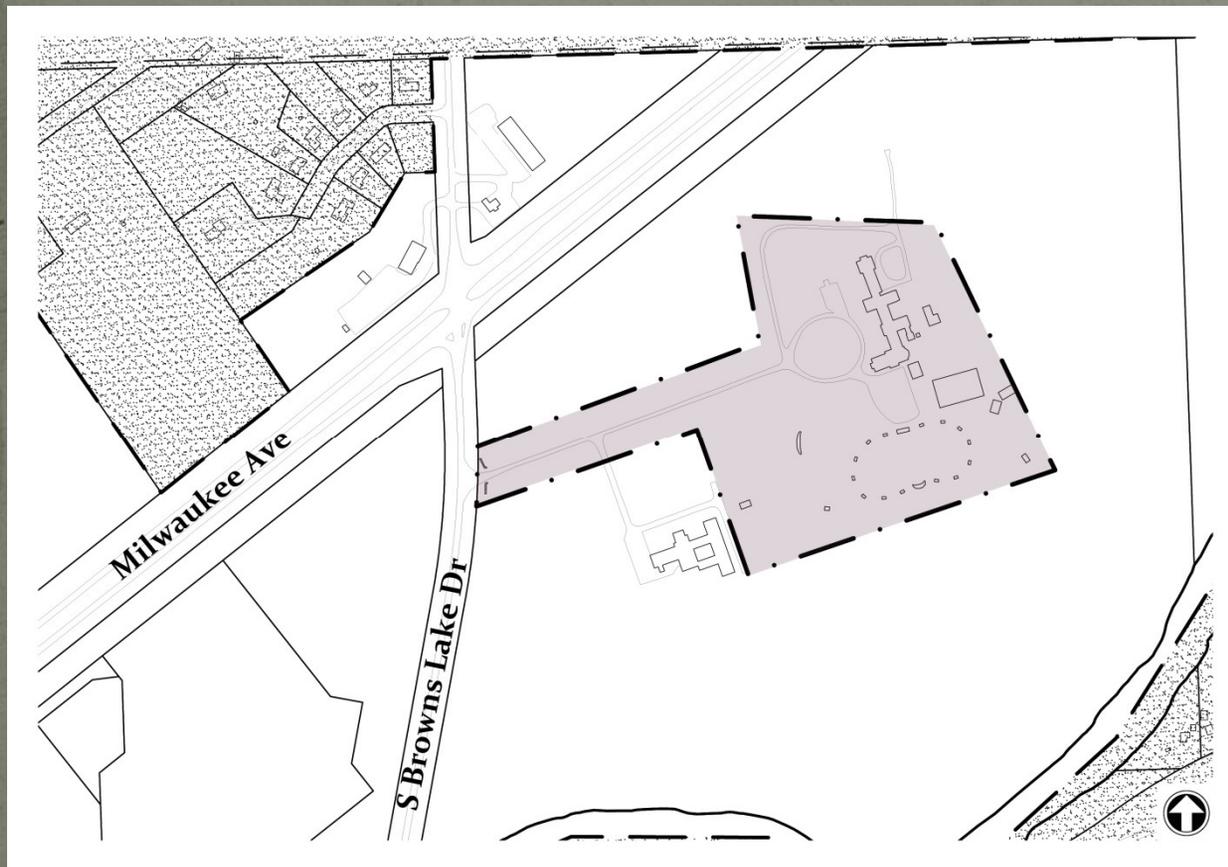
St. Charles Borromeo Catholic Church and School Historic Complex

- 5 buildings
(4 contributing/1 non-contributing)
- Church, School, Rectory, and Convent
- 1910-1955
- Tudor Revival, Colonial Revival, and Contemporary style

Generally Bounded by:

- Kendall Street
- Conkey Street
- Lewis Street
- Chestnut Street

Potential Historic Districts

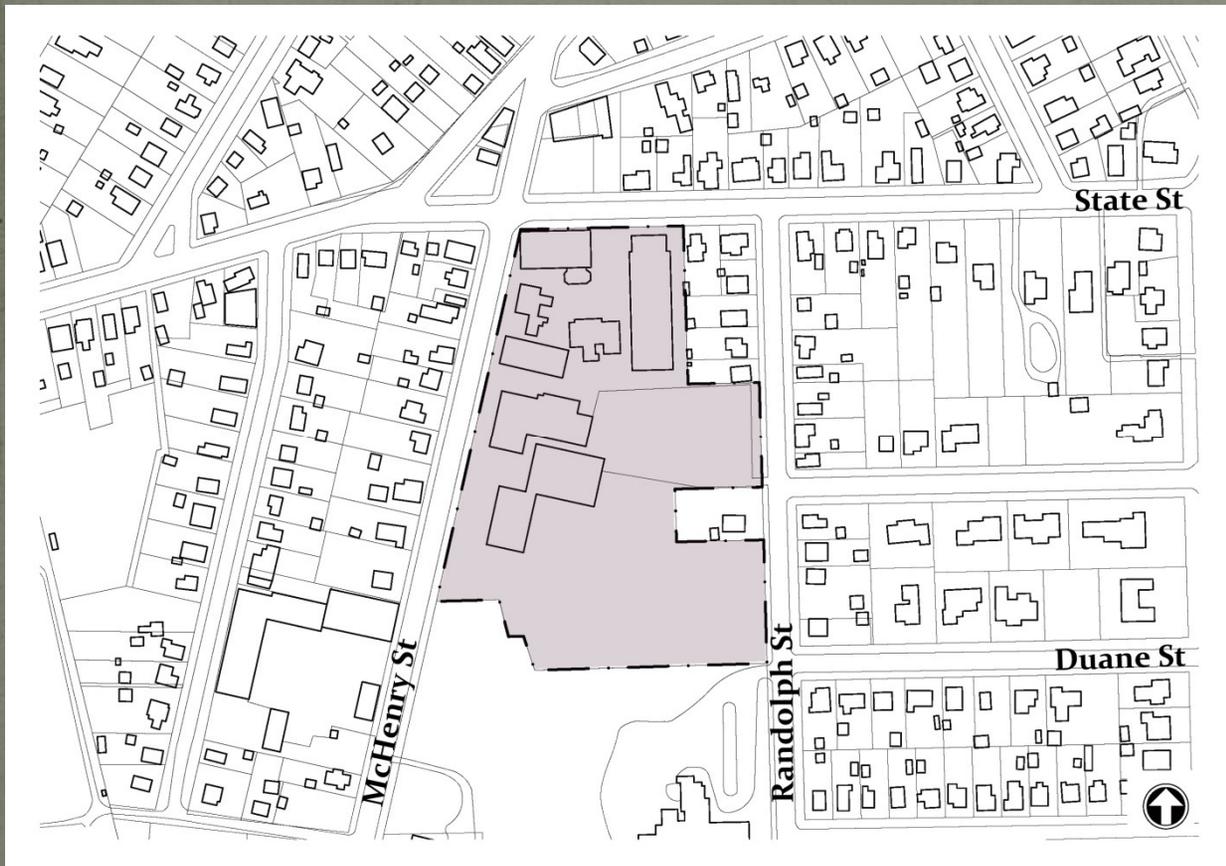


St. Francis Friary Historic Complex

- 9 buildings , 12 objects, 1 collection of objects, and 1 sites
(19 contributing/4 non-contributing)
- Church & Monetary Building , Chapel, Pavilion and Service Buildings, Grottos, Stations of the Cross, the Valley of the Immaculate Conception landscape, Entry Gate, and seven Statues
- 1930-1968
- Romanesque Revival, Mediterranean Revival, and Contemporary styles

Portions of the Friary Grounds at
2457 S. Browns Lake Drive

Potential Historic Districts



St. Mary Catholic Church & Schools Historic Complex

- 8 buildings
(6 contributing/2 non-contributing)
- 2 Churches, Elementary School, High School, Rectory, and Convent
- 1854-1955
- Gothic Revival, Mediterranean Revival, and Contemporary styles

Generally Bounded by:

- McHenry Street
- State Street
- Randolph Street
- Aurora Memorial Hospital

Recommendations

- Continue to hold regular HPC meetings
- Maintain CLG status
- Apply for CLG grants
- Locally landmark historic resources based on Intensive Survey results
- Pursue National Register Nominations of individual buildings, districts, and complexes outlined in the Intensive Survey Report
- Monitor threats to historic resources
- Continue Public Education initiatives

Special thanks to the
Burlington Historic Society

and its volunteers, especially:

Don Vande Sand

Judy Stone

Maria Veronico-Ventura

City of Burlington, Wisconsin Architectural & Historical Intensive Survey

Prepared for:
Wisconsin Historical Society
Division of Historic Preservation – Public History

Prepared by:
Jennifer L. Lehrke, AIA, LEED AP

June 28, 2012